

ANNUAL REPORT TRI 2015 HWCC



Jimalita Tillman, Executive
Director
Harold Washington Cultural
Center

October 5, 2016

Executive Director

Harold Washington Cultural Center is please to share with you our annual report for 2015. We have put together a few achievements from this past year to show how your donations and financial contributions have made an impact in the lives of your program participants.

We have made some great updates to our website and encourage you to check it out on www.broadwayinbronzeville.com. There are some awesome videos of our arts partners and master classes. We are excited to share these opportunities with you to get involved with our programs not just as a funder, but as a volunteer or mentor. This year we got an opportunity to participate in the Arts Advocacy Day 2015. We spoke to our legislators and advocates on the Hill about how to engage the community and the need for funding support in the African American Community.



Executive Director and Tobacco Road, Inc Thank you's

Thank You Volunteers!!

Each year our volunteers go above and beyond the call of duty to support our efforts. They are vital to our success and growth. These wonderful volunteers chaperone field trips, lead the beautification programs, take tickets, and spearhead fundraisers. We truly appreciate their contribution to the work of Off the Streets on the Stage, Broadway Bootcamp summer, and Broadway in Bronzeville. In the 2015 our volunteers participated in days of service, working in senior buildings and participated with voter registrations. We launched our Right Brain Campaign and it has created a cohesion with STEM programs and our arts engagement. ,

Thank You Donors!!

Our sponsors and donors again provided generous support for the centers activities. During the year, we welcomed the IACA, DCEO, Attorney James Montgomery, among others We are grateful for the extent of donations, including monetary donations by private individuals such as longstanding donor Nadine Dillanado, John Rogers Jr. and Avis Lavelle.

Also, thank you to the performing artists and their families that donated their time. Year after year we celebrate their unwavering support. Black Ensemble Theater, Tyler Perry Studios, and Broadway in Chicago. We are fortunate to enjoy the support of many many others. You help make our center a success.

Thank You Board of Directors!!

Thank you to our hardworking Board members, who provide direction and guidance to the center throughout the year.

Staff, Volunteers, Donors and Board of Directors, your combined efforts and commitments continue to be vital in pursuing our role of providing cultural leadership, enriching the cultural life of the Harold Washington Cultural Center, and delivering the highest standards of service to the community. THANK YOU!!!



Board of Directors

Board of Directors

Otis Clay, Board President
*Entertainer, Multi-platinum gospel
& soul recording artist*

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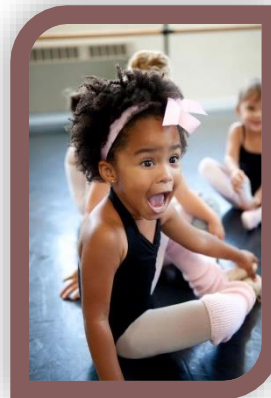
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Arts Partners

Last year we added several programs that joined the Harold Washington Cultural Center as Arts Partners. They included: Stick and Move, Hip Hop Connexion, Red Clay, Iona Calhoun School of Ballet, Lanita Joseph Dance, and Ayodele Drumming and dance. This is our way of providing opportunity for young people to get exposure right in their community.



Arts Partners Continued.

The Iona Calhoun School of Ballet

<http://www.theionacalhouschoolofballet.com/>

The mission of The Iona Calhoun School of Ballet is to allow students regardless of race, religion or gender, to experience and participate in ballet and it's allied art forms. Each student is provided the freedom to explore their artistry. While creativity is strongly encouraged, we insist that students grasp the technique and discipline which embodies this time-honored art form. The school's goals are two fold; to develop self-esteem, and to provide students with an outlet for artistic expression. Adherence to these principals allows our students to develop at the apex of their abilities and achieve a fusion between the mind, body and soul. Ballet is the foundation for many dance forms, such as ballroom and Hip Hop. Although one of the more technical art forms, the study of ballet is richly rewarding.

LaNita Joseph Dance & Cultural Center

<http://www.ljdcc.com/>

LaNita Joseph Dance & Cultural Center is a non-for profit performance/educational group that promotes a positive self-image through theater art, media, poetry and dance. Our performances are as original and innovative as they are dynamic and conceptually strong. We always have a positive message and our goal is to inspire individuals to find who they are and just be. Our goal is to expose as many people as possible to this message, especially women, LGBTQ community people of color and in urban communities. Their mission is to spread social awareness about youth violence, race, sexuality and gender issues through the performing arts. Our goal is to provide a safe space in underserved communities to educate entertain and enlightened urban youth and the world we live in.

Lady Sol Presents

<https://www.facebook.com/ReggaeSoulMVMT>

Reggae Soul MVMT Chicago founded by Lady Sol is an energetic workshop rooted in Afro-Carib-centered movement directed by Reggae/Dancehall music and vibez.

Stick & Move

<http://www.stickandmoveyouth.com/>

Stick and Move Youth Crew is a youth dance company specializing in breakdance, acrobatics, choreography, popping, and more. Founded in January of 2015 by Jonathan "InLight" St. Clair, the SMYC was designed for children that have a very strong affinity for dance and a very strong desire to realize their potential as an artist. The methodology Jonathan employs was created with the participant's wholistic development in mind, so the program is dense with transferrable skills that can be applied across life for their advantage. Though the SMYC is a vehicle where young dancers can have fun developing into thriving professional artists, it's a co-product of the other priority of grooming the participants to be good, well-rounded, responsible, members of society. This way, they are responsible with the attention that their incredible talents will warrant and make good choices as they navigate through their lives.



Season

During 2015 Broadway in Bronzeville presented 3 productions that ran for 15 dates including free community date each. We held our annual gala Red Hot Soul, and many master classes. Broadway in Bronzeville is our community theater program that takes children and young adults off the streets and puts them on the stage. These productions were:

Miracle on 47th street December.

Written and produced by Jimalita Tillman Miracle on 47th street was a story of a young lady who has to come up with a creative way to save her arts center from the evil city agency. They find a common ground and does so.

Supreme Love – February

This was a story of Honoring the traditions of African dance, Taylor pays homage to the earth and the ancestors, creates call-and-response segments, and insists on live music. African forms emphasize continuity and community, not only between musicians and dancers but among the dancers. Here, a traditional inward-facing circle later faces out; for the finale, M.A.D.D. Rhythms director and dancer Bril Barrett invites audience members onstage.

Love and Heroes- March

Getting magically flown around the city in the arms of a powerful man might sound like a dream come true. But the reality of dating a real-life superhero ain't like the comic books! Bemaji Tillman's offbeat musical comedy *Love & Heroes* tells the funny, romantic story of a woman who falls in love with a man with actual superpowers. Set to original R&B tunes like "My Superman," *Love & Heroes* explores the African-American presence in comic books -- and a little superpower called love -- in this musical adventure at the Harold Washington Cultural Center.



Community Outreach

We were home to over 19 school graduations and luncheons.

Last year we engage 400 special needs families through donated and discount tickets this year we impacted 675 non duplicated.

Last year we engaged 1,100 students that were homeless through field trip and out of school time activities this year we increased that number by 700.

Last year out of 40 girls that were high risk for teenage pregnancy during the summer time 40 did not get pregnant because we kept them engaged in the arts this year we increased that number by 20 girls totaling 60.

Last year we had 60 young men that participated in our summer program and none fell victim to gun violence or arrest. This year thanks to partnerships with Dress the Part, Becoming a Man and My Brothers Keeper we increased that to 140 young men.

We also engaged as an Ingenuity arts partner and the Cultural Data Project



Partnerships

Magic Johnson Bridgescape Academy – supporting through our artistic economic outreach.

Broadway in Chicago - reaching out to the community to attend shows in downtown Chicago.

After School Matters - sponsoring their year-end culminating program. We are also an After School Matters location for our summer intercession of Off the Streets On the Stage (Run the Show Program).

Actors Equality Association.

Programs

We provide intergenerational programming through our workshops, seminars, and fieldtrips. Students are trained on live professional theater performance, audience development, and hospitality. Our apprenticeship program includes a small stipend and resets every 15 weeks.

The age groups we serve are broken out into four areas:
Primary (ages 5 - 9)

Intermediate
(ages 10 - 14)

Pre-
apprentice
(ages 15 - 20)

Intern/Professional
Development (ages 21
and older)

Programs include:

Scriptwriting

Auditioning and
Character Development
Body and Motion

Set Design

Music Appreciation

Recording Arts and Science

Reception Space

The Harold Washington Cultural Center is a state-of-the-art, 42,000-sq.ft. performing arts and educational facility.

The center has a 1,000 seat theater, video editing lab, a full service recording studio, computer lab, and an amazing two story cascading atrium/exhibition hall, and a museum. Have your wedding, anniversary, corporate gathering, etc. at the Center.

For space rental please contact us at 773/373-1900 or email

RENTALINFO@HWCCCHICAGO.ORG.

